


Clear Space Productions 2009 Accomplishments



*Artistic Endeavors of
Integrity and Risk...*




The term “clear space” refers to a focus on the process, knowledge, and humanity of arts performance: the idea that we find ourselves in what appears on the stage.

Vision

To be a leader in the vibrant performing arts community of southern Delaware.

Mission

To inspire audiences, artists, and students through high quality performance and educational experiences.



Clear Space Productions, a 501(c)3 cultural organization, founded in 2004, is in residence at the Cape Henlopen High School and committed to teaching, producing and presenting the performing arts through three facets.

The Theatre Company

(a professional acting company producing dozens of performances)

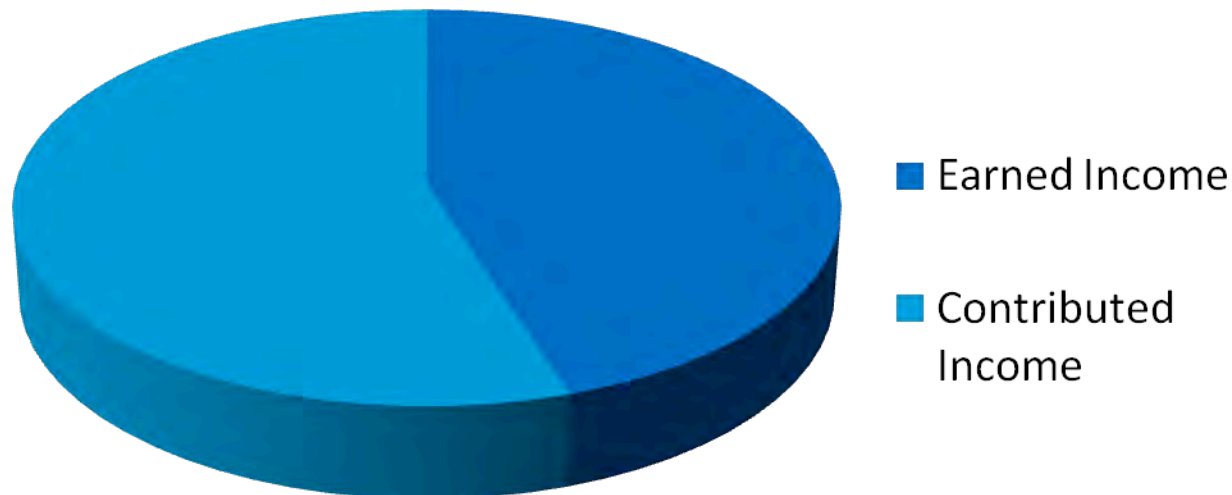
The Arts Institute

(an educational program offering classes to students of all ages)

On Tour

(community presentations throughout Delaware using professional actors and outstanding students, offered in cooperation with local civic groups.)

Clear Space's **Current Operating Budget** is supported 45% by earned income (ticket sales, tuition, and performance contracts) and 55% by contributed income (including individual donors, local businesses, grants and the earnings of our **Encore Thrift Shop**).





Grants totaling \$99,200 were received from:

Delaware Division of the Arts
21st Century Community Learning Center Grant
Mid-Del Charitable Foundation
Greater Lewes Foundation
Winer Family Trust
John Newton Charitable Trust
Carl M. and Joshua M. Freeman Foundations



- The ENCORE Thrift Shop opened in March, 2009.
- 6,041 hours were clocked by 34 volunteers. Without their effort the ENCORE Thrift Shop could not exist.
- 10% of the proceeds from ENCORE are donated to the Theatre Arts Academy



Governance and Management

- Conducted within the guidelines of a regularly updated ten year **Strategic Plan**
- Implemented by directors Yetter and Skrzysz
- Overseen by a volunteer board of directors
- Operated by a small professional staff, several professional contractors and a devoted and growing volunteer corps



The **Strategic Plan** calls for:

- The steady growth of artistic output
 - More professional staff
- Increased earned and contributed income
 - Establishment of an endowment
- The development of a permanent facility that will house both the Arts Institute and the Theatre Company.



Theatre Company

Creating a professional environment for local performers that emphasizes exceptional acting, elaborate costumes, and creative lighting.

- 40 performances
 - 29 in Lewes for 7,340
 - 8 at the Schwartz Center in Dover for 2,425
 - 3 at The Freeman Stage in Fenwick Island for 1,958
- 109 roles for performers
 - 42 guest artists
 - 67 local actors and students



Theatre Company

2009 Season

An American Songbook

The Three Adventures of Sinbad

Another Opening, Another Show

Broadway Voices

Oliver!

Arts Exchange – Japan

100 Years of Broadway II

Scrooge!

Theatre Company

An American Songbook 2009

- The debut concert, featuring directors Ken Skrzysz and Doug Yetter, drew a record audience of 260.
- The concert featured works by Jerry Herman, Irving Berlin, Cole Porter, Maltby and Shire and from the show “Kismet.”



Theatre Company

The Three Adventures of Sinbad



Ken Skrzysz created an original interactive children's theatre piece performed by four company members for 5 performances and seen by a total of 656 children and adults.

Theatre Company

Another Opening, Another Show

- Doug Yetter arranged and directed an original revue of the music of Cole Porter with choreography by Autumn Schneider.
- The show was enjoyed by 1,182 audience members in Lewes and Dover.



Theatre Company

Broadway Voices



- Broadway's Phantom of the Opera, Ted Keegan, performed a one-man show arranged by Doug Yetter.
- 466 audience members were enthralled by a stunning performance.
- Mr. Keegan also taught a vocal master class for local singers.

Theatre Company

Oliver!

Oliver! toured to three different venues including Epworth United Methodist Church, the Schwartz Center in Dover, and The Freeman Stage at Bayside, embracing the grand tradition of musical theatre and reaching 2,258.



Theatre Company

Arts Exchange - Japan

- Clear Space held its first Cultural Arts Exchange with Osaka, Japan, featuring performances and workshops with Japanese artists.
- Multi-cultural performances were held, combining students of the Clear Space Arts Institute with students of the Chojinyobiko Theater Group.



Theatre Company

100 Years of Broadway II



- Doug Yetter arranged, and Ken Skrzysz directed and choreographed, a new version of this popular concert featuring 8 top-notch performers.
- Record-breaking audiences of 966 attended the debut performance in the new Cape Theatre.

Theatre Company

Scrooge! 2009

- A cast of 18 (9 students and 9 adults) entertained the largest audiences ever in Lewes and Dover (2,178 students and 1,307 adults).
- Student matinees were sold-out in both locations.



Arts Institute

- Guiding artists from within our community ...





Arts Institute

- The study of performance to enhance self-confidence and knowledge of the performing arts and as a foundation for degreed and professional experience.
- 1,189 class meetings were held for 1,011 students
- Progression of learning, aligned with the National Standards for Arts Education and Delaware State Arts Standards.
- Over \$10,000 awarded in scholarships annually.
- Performances of each aspect of the Arts Institute are presented at the end of each period of study.



Arts Institute

Programs of Study

Broadway Bound

Theatre Arts Academy of Cape Henlopen High

Adult Classes

Private Lessons

Musical Theatre Summer Intensive

Arts Institute Broadway Bound





Arts Institute Broadway Bound

- Broadway Bound offers weekly after-school instruction in voice, dance and acting for students in grades 1-8
- In 2009, 91 students were enrolled in the Broadway Bound program based in Lewes (currently at Cape Henlopen High School)
- Clear Space, in partnership with the Cape Henlopen School District was awarded the 21st Century Community Learning Center Grant funding a five-year arts and literacy program at H.O. Brittingham Elementary School for 100 students
 - Broadway Bound teachers partner with District teachers and paraprofessionals for instruction
- Broadway Bound students attend all Theatre Company performances free of charge



Arts Institute

Theatre Arts Academy

- Placed 10 professional theatre artists in teaching positions at Cape Henlopen High School for 88 students.
- The course of study includes: Theatre Fundamentals, Voice and Physicality for the Actor, Acting in the American Theatre and Acting in World Theatre.
- A full complement of internship programs (design, production and acting) connects the Theatre Arts Academy students with the Clear Space Theatre Company.
- All Cape High students attend all Theatre Company performances free of charge.



Arts Institute

Theatre Arts Academy

- The Clear Space Creative Team directs, designs and supervises three after-school productions each year.
- Doug Yetter and Ken Skrzysz created the Cape Cabaret series. Students are invited to perform favorite songs from the Broadway repertoire in a cabaret setting. Each student receives private coachings in voice and acting in preparation for the performance. 11 students participated in the first Cape Cabaret performing 14 selections.



Arts Institute

Theatre Arts Academy

- Ken Skrzysz, along with Janis Hanwell former Assistant Superintendent and Jennifer Hayward, CSP Business Manager, devised 8th Grade Days for the District attracting 350 students to tour the high school, take an acting class and see a performance of POE! POE! POE!.
- Two children's theatre productions were created to tour to Rehoboth, Shields, Milton and H.O. Brittingham Elementary performing for 1,978 children.



Arts Institute Theatre Arts Academy

2009 Season

Rascals Under the Big Top

Little Red vs the Wolf

Grease

An Evening of One Acts

The Importance of Being Earnest

Cape Cabaret

Poe! Poe! Poe!

Arts Institute Theatre Arts Academy Children's Theatre On Tour



Arts Institute Theatre Arts Academy

Grease



Arts Institute Theatre Arts Academy

An Evening of One Acts



Arts Institute Theatre Arts Academy

The Importance of Being Earnest



Arts Institute

Theatre Arts Academy 8th Grade Days





Arts Institute Adult Classes

- 42 class meetings were held for 64 students
- Adult Acting
 - Improvisation
 - Monologue Study
 - Scene Study
- Musical Theatre Dance Styles
 - Alignment
 - Expansion of Movement Vocabulary
 - Overview of Dance Styles Used in Broadway Choreography

Arts Institute Adult Classes





Arts Institute Private Lessons

- 22 hours of lessons were taught to 52 students.
- Piano
 - Technique
 - Musicality
 - Repertoire
- Voice
 - Technique
 - Sight-Singing
 - Performance Skills

Arts Institute

Musical Theatre Summer Intensive





Arts Institute

Musical Theatre Summer Intensive

- 122 students attended the two-week program for students in grades 1-12.
- 7 faculty members and 7 staff members managed the Intensive.
- \$6,337.50 was awarded in scholarships.
- 565 attended the final performances of the Intensive.
- The popularity of the Intensive has required the addition of the Acting Summer Intensive in July, 2010.



On Tour

Creating work to send to other communities...

- Offer partnerships and collaborative experiences to state-wide arts, civic, community, and business organizations which are interested in making a connection to the performing arts.

2009 Programs

An American Songbook

Broadway Bound On Tour

100 Years of Broadway

Speaker's/Workshop Series

On Tour

An American Songbook

Audience Reached: 1,239

Bethany Beach Women's
Civic Club

Brighton Suites, Rehoboth

Dover Sheraton

RSVP Wilmington

Lewes Library

Rehoboth Beach Library



On Tour Broadway Bound

Audience Reached: 2,011



Shields Elementary School

Milton Elementary School

Rehoboth Beach Elementary
School

H.O. Brittingham
Elementary School

H.O. Brittingham Culture
Night

On Tour

100 Years of Broadway

Audience Reached: 748

Rehoboth Beach Yacht and
Country Club

VIA Atlantic Sands

Bethany Beach Bandstand



On Tour

Speaker's/Workshop Series



Audience Reached: 728

Festival of Eastern Shore Theatre

DE After School Alliance

Stage-Struck Celebration

MD School of Ballet

Hospitality Night

Japan Arts Exchange Workshops

Broadway Voices Master Class

Kinetics Dance Theatre

Southern DE Academy of Lifelong
Learning

Comfort Zone Yoga Center



2009 – The Big Picture

- 21,080 (20,229 in 2008, 13,471 in 2007)
Audience Members Attended Performances –
8,513 (5,580 in 2008, 3,614 in 2007) were
School Students
- Over \$10,000 (\$7,000 in 2008) Awarded in
Scholarships to the Arts Institute
- Total Complimentary Tickets equaling \$40,090
(\$15,795 in 2008) were distributed in the
community



2009 – The Big Picture

- Clear Space Employed 71 Independent Contractors (Up from 54 in 2008)
- The Operating Budget Closed Out at \$610,000 (\$405,377 in 2007, \$350,000 in 2006)
- 8,885 Hours were Donated by Volunteers (3,535 in 2008, 7,562 in 2007)



How It All Happened

- Board of Directors
- Staff
- Creative Team
- Arts Institute Faculty
- Actors
- Students
- Volunteers



The Future

- Clear Space began a collaborative agreement with Horizon Philanthropic Services of Lewes. Acting as a Development Department, Horizon's goals are:
 - To build upon and strengthen the existing Board of Directors
 - To raise \$100,000 in operating funds to alleviate cash-flow shortfalls and bring fiscal stabilization
 - To design a capital campaign to create a permanent performing arts facility in the Lewes/Rehoboth area
- Clear Space Productions becomes Clear Space Theatre Company



2010 Activities

January

The Emperor's New Clothes – Theatre Arts Academy

An American Songbook – On Tour, Baltimore

Festival of Eastern Shore Theatre – On Tour, Denton

Yoga and Costume Design – Comfort Zone Workshop

Quarterly Performance – Theatre Arts Academy

Clear Space Celebration



2010 Activities

February

An American Songbook 2010 – Theatre Company

Valentine's Day Swing Dance

Yoga and Acting Games - Comfort Zone Workshop

Classes Begin – Arts Institute and SDALLL

March

Fiddler on the Roof – Theatre Company

Yoga and Dance – Comfort Zone Workshop

Quarterly Performance – Theatre Arts Academy



2010 Activities

May

Bus Trip to New York City

End-of-Semester Performances – Arts Institute

Cape Cabaret – Theatre Arts Academy

Broadway Voices – Theatre Company

Yoga and Voice – Comfort Zone Workshop

Reckless – Theatre Arts Academy

Quarterly Performance – Theatre Arts Academy



2010 Activities

June

Musical Theatre Summer Intensive – Arts Institute

Yoga and Mask Work – Comfort Zone Workshop

Stage Struck Fundraising Event

July

Summer Acting Camp – Arts Institute

Grimm Trail – On Tour, Weekly Performances

Another Opening, Another Show – On Tour

Broadway's Phantom, Ted Keegan in Concert – Theatre
Company and On Tour

Annie Get Your Gun – Theatre Company and On Tour



2010 Activities

September

Classes Begin – Arts Institute, Theatre Arts Academy and
SDALLL

William Inge's *Picnic* – Theatre Company

Bus Trip to New York City

100 Years of Broadway – On Tour

October

The Grimm Trail – On Tour

Quarterly Performance – Theatre Arts Academy



2010 Activities

November

8th Grade Days – Theatre Arts Academy

100 Years of Broadway III – Theatre Company

Fall Play – Theatre Arts Academy

End-of-Semester Performances – Arts Institute

Cape Cabaret – Theatre Arts Academy

December

Holiday Sing-Along – On Tour

Scrooge! – Theatre Company



Clear Space Productions

*Artistic endeavors of
integrity and risk...*